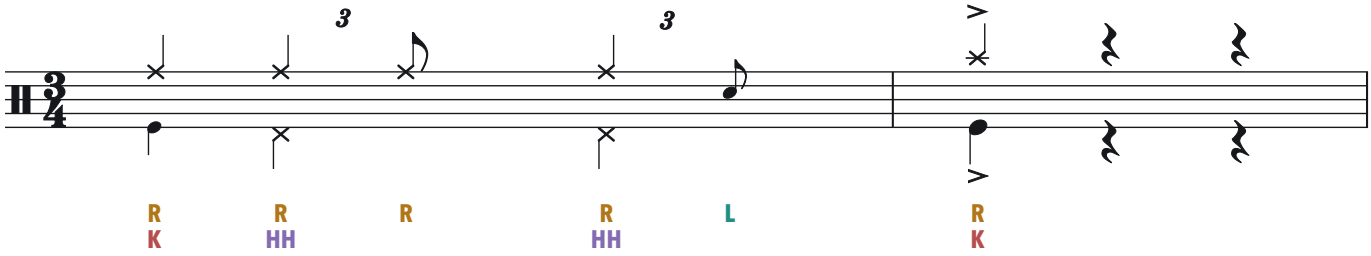
JAZZ · DRUM GROOVE

Jazz Waltz Ride Pattern

swing ride in 3/4, hi-hat foot on 2 and 3

Target tempo **150 BPM** Practice ladder **90 · 120 · 150 BPM** Time 3/4



THE IDEA

A jazz waltz puts the swing ride pattern into three: ding on 1, ding-ga on 2, ding on 3. The hi-hat foot closes on 2 and 3 instead of 2 and 4, so the bar turns like one long circle.

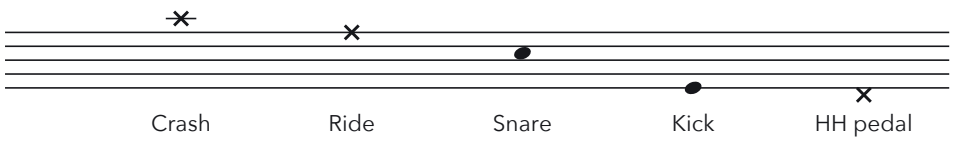
TIPS

Let the ride carry the time and keep everything else quiet. The kick only feathers beat 1, and the snare drops one soft comping note on the last triplet of 3, which pulls the bar back to 1.

PRACTICE PLAN

90 BPM	Slow: hands, then + kick, then + hi-hat foot. Every stroke even.	
90 BPM	Play along 4 bars, then your turn 4 bars. Tick a box per clean run.	☐☐☐☐
120 BPM	Play along 4 bars, then your turn 4 bars. Tick a box per clean run.	☐☐☐☐
150 BPM	Play along 4 bars, then your turn 4 bars. Tick a box per clean run.	☐☐☐☐

KEY



R right hand **L** left hand **K** kick (right foot) **HH** hi-hat foot

> accent small head: ghost note