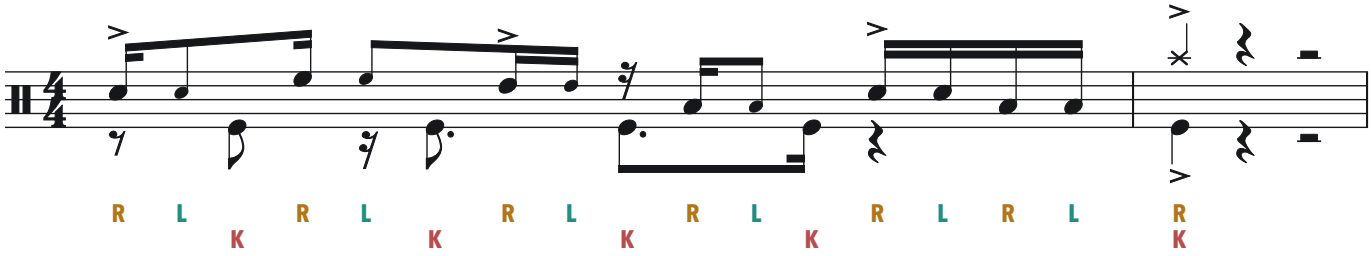
HIP-HOP · DRUM FILL

SIX-NOTE LINEAR FILL

RLKRLK on straight 16ths = 3 over 4

Target tempo **92 BPM** Practice ladder **55 · 75 · 92 BPM** Time 4/4



THE IDEA

A six-note linear cell (R L K R L K) played as straight 16ths: the cell is six long and the beat is four, so the accent lands somewhere new on each beat until it comes home after three beats.

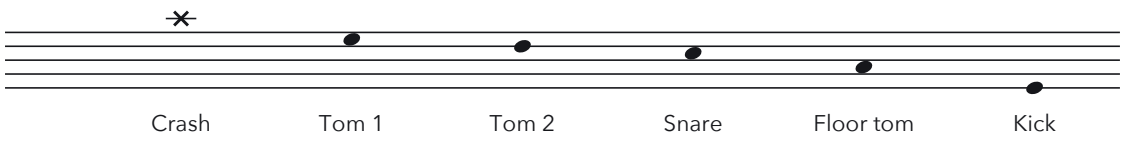
TIPS

Accent only the first R of each cell. Because nothing is played twice at once, the fill sounds busy while staying quiet and in the pocket.

PRACTICE PLAN

60 BPM	Slow: cell 1, then cells 1-2, then the whole fill. Every stroke even.	
55 BPM	Play along 4 bars, then your turn 4 bars. Tick a box per clean run.	☐☐☐☐
75 BPM	Play along 4 bars, then your turn 4 bars. Tick a box per clean run.	☐☐☐☐
92 BPM	Play along 4 bars, then your turn 4 bars. Tick a box per clean run.	☐☐☐☐

KEY



R right hand **L** left hand **K** kick (right foot)

> accent small head: ghost note